

THE WASHINGTON Mandolin, Banjo and Guitar Club Series.



BANJO SOLOS AND DUETS.

Assembly March (Cohen) (Duet)	A. V. Holmes. .40
Cablegram March (Solo or Duet)	A. V. Holmes. .40
Centerville March (Solo or Duet)	J. P. Cullen. .40
Circus Parade March (Solo)	A. V. Holmes. .40
Circus Parade March (Duet)	A. V. Holmes. .50
Dancing Coon (Solo or Duet)	A. V. Holmes. .40
Dancing on the Levee (Solo or Duet)	A. V. Holmes. .40
Dora Waltz (Solo or Duet)	J. P. Cullen. .40
Eccentric Darkey (Solo or Duet)	A. V. Holmes. .40
Fireman's Dream (Descriptive Solo)	A. V. Holmes. .40
Frolie Grand March (Solo or Duet)	A. V. Holmes. .40
German Patrol (Eilenberg) (Solo)	A. V. Holmes. .40
German Patrol (Eilenberg) (Duet)	A. V. Holmes. .50
Gliding Schottische (Solo or Duet)	A. V. Holmes. .40
Horse-Shoe Jig (Solo or Duet)	A. V. Holmes. .40
Liza Won—Darkey Antics (Solo)	Holmes. .40
Liza Won—Darkey Antics (Duet)	Holmes. .50
Our Club March (Solo or Duet)	A. V. Holmes. .40
Pretty Caper Galop (Solo or Duet)	J. P. Cullen. .40
Sambo's Dream (Solo or Duet)	A. V. Holmes. .40
Silver-Bells Polka (Solo or Duet)	A. V. Holmes. .40
Ta-ra-ra Boom-de-ay (Solo or Duet)	A. V. Holmes. .40
Wedding Trip Andante and Waltz (Solo or Duet)	A. V. Holmes. .40
Windsor March (Solo or Duet)	J. P. Cullen. .40

BANJO CLUB.

Instrumentation:—Banjeaurine (or Solo Banjo), 1st and 2nd Large Banjos, Piccolo Banjo, Bass Banjo, and Guitar.

Assembly March (Cohen)	A. V. Holmes. 1.00
Circus Parade March	A. V. Holmes. 1.00
German Patrol (Eilenberg)	A. V. Holmes. 1.00
Liza Won—Darkey Antics	A. V. Holmes. 1.00

Arranged so that the Banjeaurine (Solo Banjo) can be accompanied by any other part, or combination of parts. Banjeaurine Parts, 40 cents; other Parts, 15 cents each.

MANDOLIN.

Cuckoo Caprice (Duet)	A. V. Holmes. .40
Graziella Waltz (Solo or Duet)	A. V. Holmes. .30
Restless Zephyrs Waltz (Solo)	A. V. Holmes. .40
(With Guitar Accom. ad libitum.)	

MANDOLIN AND GUITAR.

Cuckoo Caprice (2 Mandolins and Guitar)	A. V. Holmes. .50
Graziella Waltz (1 or 2 Mandolins and Guitar)	A. V. Holmes. .40
Restless Zephyrs Waltz	A. V. Holmes. .40

GUITAR.

Spanish Waltz (Solo or Duet)	A. V. Holmes. .40
Graziella Waltz (Solo or Duet)	A. V. Holmes. .30

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"THE "ECCENTRIC DARKEY."

By A.V. Holmes,

Andante.

Bass : to B.

Bass : to A.

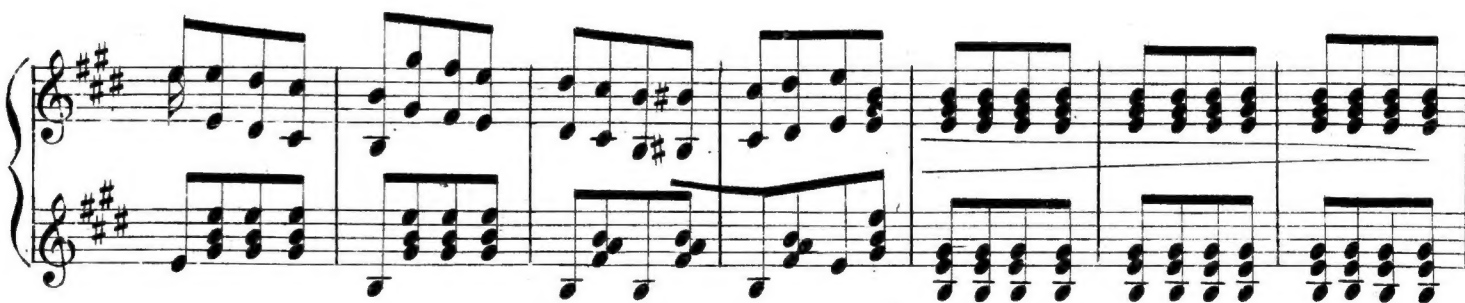
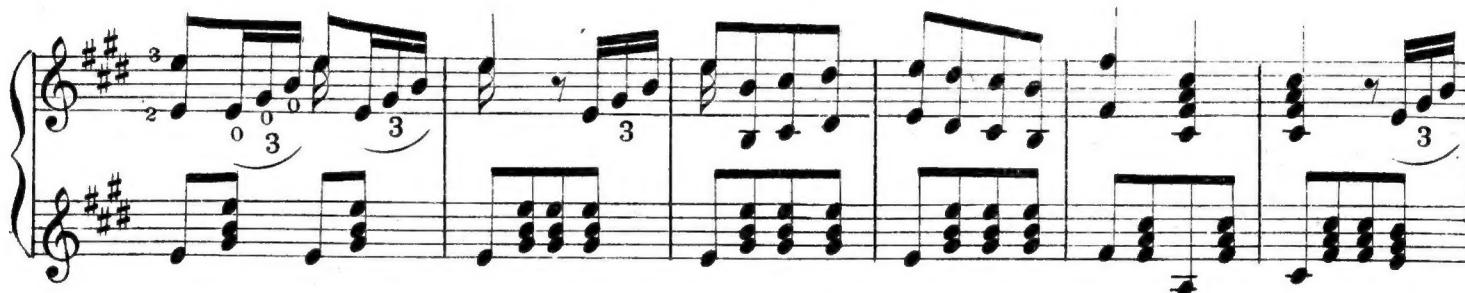
tremolo.

rall. e dim.

Allegretto.

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Accelerando.



First system of musical notation. Treble and bass staves in G major (three sharps). The system includes first and second endings. A note in the first ending is marked with an accent (>) and labeled "N.B.". The second ending is marked "a tempo.".

Second system of musical notation. Treble and bass staves in G major. A note in the treble staff is marked with an accent (>) and labeled "N.B.".

Third system of musical notation. Treble and bass staves in G major. The tempo is marked "Andante." with a hairpin. The system includes first and second endings. A note in the first ending is marked with an accent (>) and labeled "p".

Fourth system of musical notation. Treble and bass staves in G major. The system includes first and second endings. A note in the first ending is marked with an accent (>) and labeled "pp".

Fifth system of musical notation. Treble and bass staves in G major. The tempo is marked "p".

Sixth system of musical notation. Treble and bass staves in G major. The system includes first and second endings. A note in the first ending is marked with an accent (>) and labeled "rall". A note in the second ending is marked with an accent (>) and labeled "dim". The system ends with a "Fine" marking.

A N.B. Slur all notes except those marked >